

NC/DC eXtreme: have you been practicing?

Kimberly Lucier
Staff Writer

The first collaborative event of its kind between Dordt College and Northwestern College, NC/DC eXtreme will provide three nights of complimentary entertainment for the public. The NC/DC eXtreme, a singing competition, will take the place of Dordt's Ultimate Defender and Northwestern's Idol this year.

The two schools will hold auditions for potential contestants and the top 7 from each college will compete on October 29 at Northwestern's Bultman Center. The selection will then be narrowed down to eight semi-finalists, performing November 5 at Dordt's B.J. Haan Auditorium. The top three students will display their talents at the Bultman Center on November 12. The coveted grand prize is \$500 in cash, followed by second place with \$250 and third place with \$100.

To accommodate audience members, Dordt vans will transport passengers to the competitions at Northwestern. Around 9 p.m., an opportunity to tailgate and converse over free food will be provided as well.

"I think it'll be a good thing for students from Dordt and Northwestern to come and see each other's talents and abilities, as well as appreciate those abilities," Student Activities Committee member Lydia Stazen said.

For voting purposes, short clips of the singers will be featured on Northwestern's website. Votes are cast by emailing Dordt's SAC account. At the end of each round, voters must choose one Dordt and one Northwestern contestant. As a result, there will be a Dordt and Northwestern competitor, plus a wild card, in the final round.

Planning for the NC/DC eXtreme began last spring, then again in September. Logo design selections and operating proce-



A hopeful Alicia Engelsman sings into the mirror, practicing for the NC/DC eXtreme. Vanessa Patino

dures were some of the main topics of discussion.

"It was sometimes challenging to work with Northwestern, but we have come up with a good compromise and have built a relationship between the two colleges," says SAC Co-chair Josh Bowar. "The hope is that this will be a continu-

ing event with the two colleges, something established."

Dordt's auditions will be held October 18 and 19, from 8:30 to 11:30 p.m., in the choir room. Entrants must sign up for a time on the SAC bulletin board outside of Student Services by October 15.

Dordt grads move into fields of medicine

Emily Junkin
Staff Writer

2004 grads Kaarlo Hinkkala and Brian Vander Ley have moved forward in their careers.

Dordt pre-med grad Kaarlo Hinkkala received \$80,000(CAN) to complete four years of medical work at the University of Western Ontario. Hinkkala is one of 60 medical students that will benefit from a \$32 million (CAN) donation to the university.

Hinkkala feels prepared for the field of medicine, thanks to his training at Dordt. "I really appreciate the background training I received at Dordt College. Classes are approached from a different framework, encouraging us to delve into underlying ideas and principles," he says.

On Aug. 20, Pre-vet grad Brian Vander Ley took part in the first ever "White Coat Ceremony" at the College of Veterinary Medicine at Iowa State University. The white lab coat means Vander Ley intends to be a veterinarian.

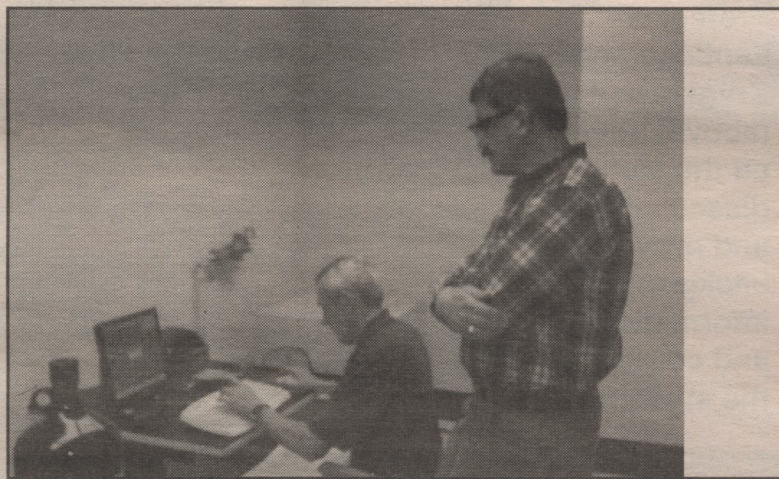
Chemistry department purchases new NMR machine

Ann Andree
Staff Writer

The natural science division recently invested \$50,000 in a new Nuclear Magnetic Resonance machine, a machine that fingerprints molecules. The new model replaces a similar machine which was 30 years old and not working. The new NMR machine has electronic sensors, a PC computer, printer and monitor.

Installing the hardware was a three day process: on the first day, professionals came in to set up the machine; on the second day they made adjustments; and on the third day they trained Dordt staff on how to use the new NMR.

Nuclear Magnetic Resonance technology was developed over 50 years ago and was the forerunner of the MRI. The NMR's magnetic field interacts with the nucleus of an atom. After using the magnetic field to analyze the atoms of a molecule, the machine is then able to give a picture of what it is like and



Professor Geels sits at the new NMR, reviewing a sample's readout. Over his shoulder, Professor Fictorie watches attentively. The white box in the background is the actual NMR. Joe Eggebeen

prints off a 2D chart or graph of the molecules. By looking at the area, position and size of the lines on a graph, one can determine the kind of molecule, which types of atoms are present and how many atoms, respectively. The magnetic pull of the NMR machine is very strong.

When Professor Geels demonstrated the strength of the magnets of the old model, he had to stand at

a distance from the magnets or risk losing all information on the magnetic strips of the credit cards in his back pocket.

The NMR will be useful in chemistry classes and probably biochemistry and biology classes as well. It will be especially useful for 2nd year organic chemistry experiments, as it can scan for both protons and carbon-13.

New graphic artist hired

Dordt alumnus Jamin Ver Velde was hired to join the Dordt staff as the new graphic artist. Ver Velde is a 1999 Dordt College graduate with a B.A. in Art and an emphasis in graphic design. He will aid production of various publications such as The Voice, which is the alumni quarterly newspaper.

Winner of Jubilee play competition announced

Dordt alum Steven Wiersum's play, "Jubilee! A Comedy in Five Acts," was selected as the winner of the Dordt College Jubilee play competition. Wiersum's play will be performed as the spring 2005 production. As a reward for his work, Wiersum receives a \$1500 honorarium and an all-expense paid trip to the play's unveiling.

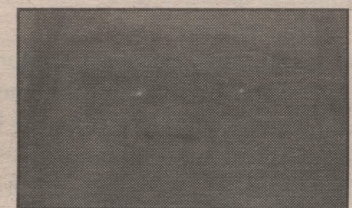
Festival features all ensembles

Dordt College will host the annual Fall Music Festival presented by the music department. Performing will be the Campus-Community Band, Chamber Orchestra, Concert Band, Chorale, Kantorei, Women's Chorus, Concert Choir and Alicia Mulder on the organ. The concert begins at 7:30 pm in the BJ Haan Auditorium on Friday, October 15th.



Want to know what's going on Monday nights? Here it is...
p. 2

A real can of worms has been opened on campus. Can you guess what it is?
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So everyone at Dordt has a major, right? Wrong, kind of.
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Lectio Divina comes to Dordt's campus
p. 5



Lots of art was done in front of the campus center. Take a look!
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The Diamond's cartoons, plus a movie to check out!
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The Dordt Blades prepare to take to the ice for another season.
p. 8

Fast
ForwardSara Burgin
Staff Writer

Club News

Nathan Nykamp
Staff Writer

College Republicans

With several upcoming events and speakers, the College Republicans are making every effort to get your vote. Through the help of local and national Republican organizations like the Christian Republican National Committee and the Sioux County Republicans, they aim toward working through the Republican Party in a Christian manner. They hold meetings every other Thursday; next meeting will be on Oct. 21 at 8:00p.m. Keep an eye out on campus and watch the Today for upcoming events and speakers. Talk with Tim Schutte (tmthysch@dordt.edu) if you would like to get involved.

College Democrats

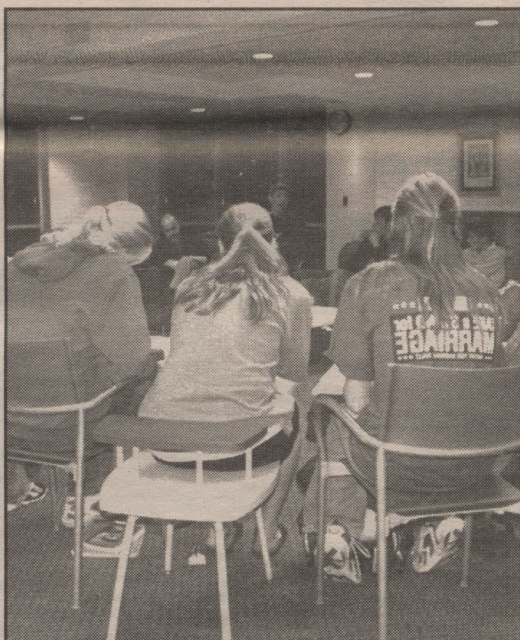
The College Democrats are very new to Dordt, but they are working hard to get your vote in November. As a club, they want to give a voice to college Democrats, and to be counter-cultural in the manner of Christ. The club has several events planned for the upcoming weeks, so keep your eyes open. They meet every Tuesday at 10:00 p.m. in the Eckhart Lounge. Get in touch with Brian De Young (brndyng@dordt.edu) if you would like to find out more.



Beka Schreu

Students engage in the Monday night forum on foreign policy.

Professors Lantinga and Krygsman (above) attended the Monday discussion and provided background information and context for the students.



Foreign Policy

Mondays at 9:00:

If you care at all about why you are voting, you need to spend some of your upcoming Monday Nights in the Eckhart Lounge. If the first meeting was any indica-

tor, the forums are, and will be very worth your time.

The Oct. 4 forum centered itself on foreign policy. Although the discussion was very heated, the debate remained respectful

throughout the night. Along with some additional background information given by two of Dordt's professors, the debates stayed informed and to the point.

TV producer to speak Oct. 21

Steve Kloosterman
Editor

Compiled from Press Releases

Luke Schelhaas, a writer and co-producer on The Warner Brother Television Network drama "Smallville," will speak on the topic, "Showing Up with a Vision," Thursday, Oct. 21, at 11. a.m., in the B.J. Haan Auditorium.

Schelhaas will also speak to English and communication classes at Dordt College, and has tentatively been scheduled as the guest on "Conversations with Dr. Carl Zylstra," on KDCR radio (88.5 FM) Friday at 8:05 a.m.

Schelhaas, who graduated from Dordt in '96 with a major in English-Language Arts, is the son of Dordt profs David and Jerilyn Schelhaas. While attending the Los Angeles Film Studies Center in LA, after Dordt, Schelhaas interned on the Warner Bros. lot with Witt-Thomas Films and decided to pursue a career in film and television.

Schelhaas was previously a writer and producer for the CBS Television drama "Touched By An Angel."

Schelhaas also wrote, produced, acted, wrote and performed the title song, in the award-winning short film "Water With Food Coloring," a 16-minute comedy in which a man walks into a bar only to discover he is drinking color water and that he is an actor.

A playful dance between reality and façade, "Water" has now screened in more than ten film festivals, including IFP West/LA International, Santa Monica, Palm Springs, Heartland, and the New York International Film and Video Festival, where in April of 2003 it won awards for Best Screenplay, Best Picture, and Best Actor. At the time, "Water" had already been released theatrically in Salt Lake for five months.

"My faith will always inform what I write, even when the messages aren't as direct as they can be in Touched by an Angel," Schelhaas recently told CCCU's Jocelyn Faak, "I can write a movie where none of the characters are believers but it would still convey truth, be beneficial and promote justice, love and mercy."

Central Reformed Church

113 N. Main Ave

We warmly invite and welcome you to be a part of the "40 Days of Purpose" campaign using The Purpose Driven Life book written by Rick Warren. Our worship services are on Sunday mornings at 9:30 a.m. and Sunday evenings at 6:00 p.m.

This coming Sunday, October 17, will highlight the "worship" aspect of this study. Join us for praise and worship music and inspiration. There are small groups meeting for further discussion as well.

Please join us!

Questions? Call the church office at
722-1441

Out 'n' About WORLD NEWS BRIEFS

Sara Burgin
Staff Writer

United States Wins Gold at Gaming Competition

The World Cyber Games championships were held in San

Francisco where the United States once again took gold. This achievement was not based upon amazing strength, but rather speedy reflexes of the fingers. The Americans, Team3D, defeated Denmark, the Titans, in "Counter Strike", a counter-terrorism-themed PC game. Team3D, made up of 5 gamers, was rewarded with \$50,000 for its gaming superiority,

Gas Prices on the Rise

Yet again, crude oil prices have soared to record highs due to tension in Nigeria and disturbances from hurricanes. In a week, the price per gallon of unleaded gasoline rose roughly two cents to \$1.94 in New York, while the cost for diesel fuel rose 4 cents to \$2.05 cents per gallon. The cost for gasoline is highest on the West Coast where one can expect to pay

almost \$2.20 per gallon. In the Midwest, the average cost per gallon of gasoline fell one cent in a week to \$1.89 per gallon. The Midwest was the only region to report a price decline.

Christopher Reeve Dies

Christopher Reeve, better known as the actor who embodied Superman, went into cardiac arrest on Saturday, October 9th. Reeves then entered a comatose state and died Sunday afternoon. Reeve was an advocate for spinal cord research after he was paralyzed

due to an accident at an equestrian event. He died at the age of 52.

Mount St. Helens Has Urge to Vent

Mount St. Helens has been creating continued steam eruptions. Scientists say that the volcanic activity may continue for weeks or months with continued steam eruptions and occasional eruptions of volcanic rock. Experts expect none of the eruptions to rival the 1980 explosion where 57 people were killed and most of the Northeast was blanketed in ash.

October 15, 2004

Responses to "Moral Christianity"

Having just read the editorial "Moral Christianity" in the latest Dordt Diamond, I would like to share a few thoughts with you.

I understand that there is debate between conservatives and liberals, or Republicans and Democrats, about the role of government in the United States. However, I do not understand how an editorial is published in the Dordt newspaper that contains unsubstantiated accusations of a political party. Where are the sources for the information in the "Sure, it's the Democrats" series of paragraphs, and what does peace have to do with homosexuals and heterosexuals sleeping in the same submarine?

More than this however, I am saddened and hurt that the editor writes, "Liberals can claim to embody a Christ-like compassion for the alien, the fatherless, and the widow, but the fact of the matter is that they abandon every other moral stance that Christ our Savior stood for." How does a slanderous comment like this build up the body of Christ that is made up of liberal and conservative Christians?

You write, "I want to applaud Andrew De Young for having the courage to start a campus discussion out of what was already a huge campus issue," and then you go on to insult him by calling him the "punching bag for the College Republicans." How does your editorial, full of thoughtless, hurtful, and generalized comments, continue a discussion?

I encourage the editor to do his research before presenting "facts" and to spend more time thinking before writing such an editorial as this.

Sincerely,
Julie Perkins

In this academic year's first issue of the Diamond, I wrote an article titled "Meet the Religious Left." When I wrote that article, I intended to create an atmosphere on campus where people on both ends of the political spectrum could come together in a spirit of mutual respect and have a productive dialogue. I envisioned, in short, the kind of well-reasoned response that Ian Ross submitted in the last issue of the Diamond, a response that I respect, no matter how strongly I may disagree with it. Never in my wildest dreams, however, did I envision the kind of irresponsible and offensive response that Steve Kloosterman displayed in his editorial.

In that article, titled "Moral Christianity," Kloosterman claimed, in the first paragraph, to respect my original article. That's an easy claim to make, but the rest of the article tells a different story.

My original article claimed that liberal Christians are, like conservative Christians, seeking God's will for this country. Does Kloosterman really respect that claim? Does he really respect his Christian brothers and sisters who have different political views? If so, then why did his article spend so much time demonizing them,

using inaccurate and one-sided claims to make them responsible for the downfall of morality in America? A paraphrase of his editorial might read something like this: "Yes, liberal Christians are seeking God's will, and they deserve respect. But seriously, isn't conservatism the only moral position? Aren't liberals responsible for all the evils in our country?"

What Kloosterman and much of the Dordt community need to be reminded of is an important but little-understood concept called sphere sovereignty. I don't have the know-how or the space to fully explain it here, but the Reader's Digest version is this: Christians act in a variety of different roles. We are students, church members, family members, and friends—and each of these different spheres of life are governed by different norms, different ways in which God calls us to act.

Kloosterman's attack on the loose morals of our time was dead-on. But this is government we're talking about here, a very specific sphere of life governed by very specific norms. It's not the job of Christian politicians to lead their constituents along paths of righteousness. God established government to preserve order and establish justice. Moral instruction he left up to the Church, and to individual Christians who lead their neighbors by example.

We would do well to leave these spheres of life separate. Let's think for a minute about what would happen if we, as

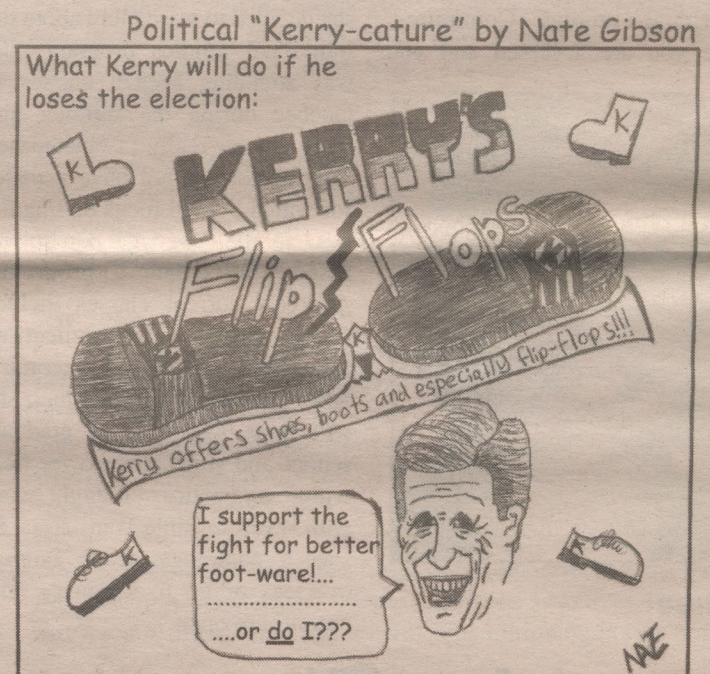
Kloosterman proposes "legislate morality." The problem immediately arises: what morality would we legislate? Christian morality, Kloosterman would probably say. But wait—not everyone in America is Christian, and even Christians cannot agree amongst themselves. And what if—God forbid—Islam took a foothold in America, and Muslim politicians gained a majority in Congress? Would they not legislate their own morality and turn America into a Islamic fundamentalist state? Or what if the tables were turned and homosexuals one day outnumbered heterosexuals in America? Could they not take control of Congress and, simply following the precedent set

by the Christian fundamentalists who made their way of life illegal, push a constitutional amendment that illegalized heterosexual marriage?

Sounds crazy, but this is the kind of world that Kloosterman's ideas open us up to. We cannot legislate morality, that way madness lies.

I feel a bit like I'm preaching to the choir here—so far all the people I've spoken to, regardless of their political leanings, have been upset by the editorial. Kloosterman owes us an apology, liberals and conservatives alike.

Sincerely,
Andrew De Young

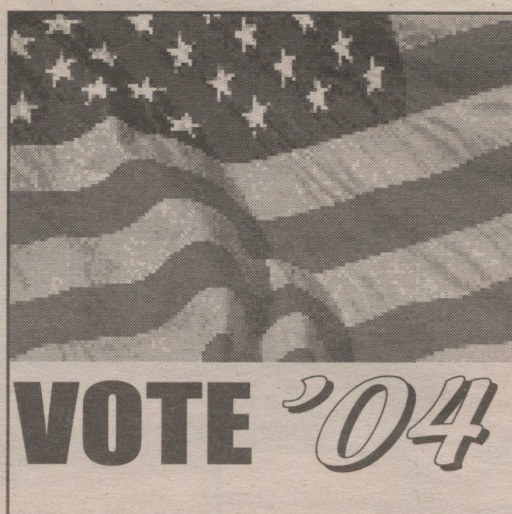


Common Indecency

Submitted by Timothy Schutte and Jessica Walker

We, as College Republicans, have been doing all we can to promote decency and values on Dordt's campus in the midst of campaigning for President Bush and increasing public awareness of our duty as Christians in the political realm. During this election year there has been an overwhelming sense of incivility between people with different views. We feel this is contradictory to being Christian agents of God's call to righteousness in our civility towards others.

First of all, we are not members of the Republican Party because we are Christians. We are members of the Republican Party because we feel it is where our beliefs are best represented and where we can do the most to help benefit society. We believe that the leaders in the Republican Party are giving us the opportunity to do what God has called us to do



while not creating a government that does this for us, taking away our sense of responsibility as Christians.

We have found the campus' attitudes regarding differing views to be increasingly uncivil. As Chair and Vice-Chair of the College Republicans, we believe that we would be shirking our Christian responsibility

by not addressing this issue and letting this type of un-Christian attitude and treatment of other people permeate and divide our campus. As a club, we have not forced our beliefs upon the campus, but have taken an active stance in fulfilling what we believe to be our Christian responsibility to God. Yet, we have been met with personally-directed cynicism and insults, unfounded assumptions, generalizations and overall un-Christian attitudes.

It is unfortunate that a Christ-like community such as Dordt College displays such common indecency, which undermines the Christian responsibility to be involved in the matters of our nation. As Christians we should be able to acknowledge other people's beliefs and opinions, discussing them in a civil manner based upon a Christ-like attitude.

The next few weeks will be especially heated on the political front. As a Christian community, we must be able to civilly discuss our differences rather than attack each other and/or our personal beliefs and values.

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**Opinions expressed are not necessarily the view of The Diamond or of Dordt College, but represent the views of individual writers.
**Any signed letters, comments, or opinions are welcome.
Contributions must be received at least one week in advance. The Diamond reserves the right to edit or refuse publication of any contribution.

Send contributions to diamond@dordt.edu, or
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Also, log on to our new web page at <http://diamond.dordt.edu>

A School of their own

Jill Hiemstra
Staff Writer

While you are here at Dordt, you may major in business, agriculture or elementary education. But what if these and the other thirty-seven majors are not exactly what you want to do for the rest of your life? Well, that's exactly why the Individual Studies program was created. This program allows you to choose your own classes and create your own major within your area of interest.

Before simply entering into this program, you must apply and present your situation to the Individual Studies Committee. Once you are accepted and you

have completed general education requirements, courses are selected that apply to your created major.

There are currently four students enrolled in this program: Ann Andree, Mark Hilbelink, Jack

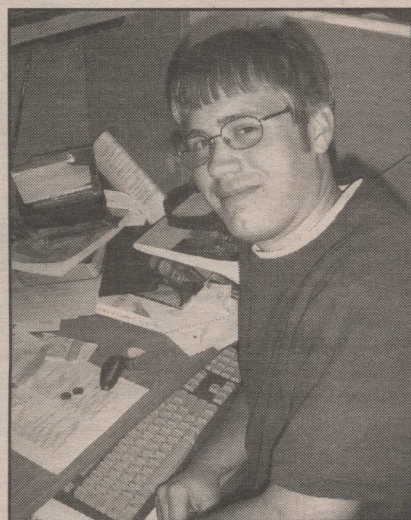
Maatman, and Marcus Roskamp.

Senior Ann Andree was studying to be an English major when she decided to learn more about the Individual Studies program. She was attending French classes in Quebec during the summer and these classes really fascinated her. "But Dordt did not have a major for which I could focus on linguistics, so the language department helped me create a program." Andree's current classes include Cross-cultural Communication, Linguistics and World Literature. After graduating this summer, she will most likely go to graduate school and study a narrower field within linguistics. "I might work with Wycliffe Bible Translators, do speech pathology, teach English overseas or go to seminary. The options are open."



Becka Schreur

Andree



Becka Schreur

Hiblink

reliance, motivation and independence, but Hilbelink is determined to make it work. To complete this type of program, Hilbelink may end up transferring to Calvin for a semester to take some development classes there. "I have no idea where God is leading me at this point, but it could very well be doing development work in a foreign country," said Hiblink. He also said he would like to work in the denominational offices in Grand Rapids or overseas.

Junior Marcus Roskamp decided he wanted to become a pastor, but did not want

In the case of junior Mark Hilbelink, things are a little different. He is doing a double major in theology and economic development. At first Dordt was hesitant to allow this because the program requires a lot of self-

to take any theology courses. "I feel I will get enough of those in seminary, so I want to take advantage of the opportunity I have now to explore other areas." There were a couple of majors that really interested him, but he felt that if he settled on one he would be missing out on others. Roskamp's individual study major of Related Studies and Performing Arts allows him to take classes in Psychology, Communication and Theatre Arts and Music. "I am almost always excited about the classes I get to take, instead of drudging through a list of them made for me by someone else."



Becka Schreur

Roskamp



Becka Schreur

Maatman

sophomore year was able to work on an independent study class making a short film. "That sealed the deal for me," he says. Maatman now takes courses in the arts and communication, and will be going away next semester to finish his course work in L.A. film studio program, pending acceptance. "I encourage anyone who feels like their interests don't exactly fit to look into the Individual Studies program. Not all things can be accomplished here, but by working with different professors and the registrar, I found them very helpful in working with me to discover and create something I could be proud of and enjoy."

Senior Jack Maatman sought to be involved in the creative process of making films, and during his

To learn more about this program, you can check out the Dordt College catalogue or contact director Jim Bos in the Registrar's Office.

Food for Thought: The Commons Examined

Tara Warolin
with Sara Franken
Guest Writers

Every day for breakfast, lunch, and dinner, as well as evening snacks, hundreds of freshman and sophomore Dordt students wait in line to eat at the social hub known as the Commons. They swipe the student ID cards, collect silverware, grab a glass or two or three, and step into line. Who knows how much the food costs? All they know is that they can swipe a plastic, credit card-sized object and get "free" food.

Dordt College requires that all freshman and sophomore students purchase a 25-meal-per-week plan. This plan includes three meals a day at the commons and also one meal at the Defender Grille available Monday through Thursday evenings. This 25-meal plan costs students \$1,105 per semester, or \$2,210 per school year. Most students would agree, that that seems like a lot of cash to pay for food at

one time. As a result, they get the most out of their dollars and eat as much as they can. Upperclassmen have the option of purchasing a declining meal plan for \$250. This money carries over from fall semester to spring semester and can be used at either the Defender Grille or the Commons.

Dordt's meal plan and prices may seem unreasonable and expensive, but compared to other liberal arts colleges in the area, Dordt is more economical. It seems we are getting the most out of our hard earned money.

At Calvin College in Grand Rapids, Michigan, the college has four meal plans: 21-meal plan, a 15-meal plan, a 10-meal plan, and for students living in the Knollcrest East apartments,

an additional option of a Knollcrest East Debit plan which costs \$400 per semester.

Trinity Christian College in Palos Heights, Illinois, offers three

meal plans: 17 meals plus \$250 flex dollars for \$2,900, 12 meals plus \$200 flex dollars for \$2,820, and 8 meals plus \$150 flex dollars for \$2,570. The Flex dollars may



Vanessa Patino

Complaints about the Commons are definitely not a rarity around campus. But how do other colleges compare?

be spent in the dining hall or The Snack Shop.

In Orange City, Iowa, Northwestern College offers a meal plan of 21 meals a week for \$2,676 intended for every student attending, except for commuters. That means that even students who live in on-campus apartments with their own functional kitchen must buy the 21-meal plan.

Compared to these other colleges, Dordt's meal plan is fairly reasonable. When the price per semester is broken down into the 16 weeks that make up a semester, students are paying less than \$3 per meal, a very reasonable price considering a value meal at McDonald's costs at least \$3, usually more. Students also need to remember the large selection and nutritious food that Dordt serves. It is fair to say that Dordt's meal plan is reasonably priced. Students at Dordt don't have to worry about not getting their money's worth when they sit down for a meal.

October 15, 2004

Lectio Divina

Valid Christian Meditation, or New-Age Rubbish? *You decide.*

Lindsey DeJong
Features Editor

You're sitting your room, Bible open, journal out. It is the time of day you always do your devotions, but today your prayers just aren't coming. You desperately try to follow the ACTS (Adoration, Confession, Thanksgiving, Supplication) formula you've been taught all your life, but you feel as though your words are dropping like rocks. You can't seem to focus, and you feel far from God. Perhaps you need a new perspective, a change in your routine to really make you connect to God in a new way. Perhaps Lectio Divina, an ancient prayer practice is something you should look into.

Lectio Divina made its way onto campus through Sam Gutierrez, North hall RD and Pastor's assistant. Last year he began three groups of about 18 students. It has been largely reinforced and encouraged by this year's interim campus pastor, Pastor Cliff Bajema, who is teaching a class on the art of Lectio Divina this semester. You may have heard it mentioned in chapel, or discussed by friends who attend

the class now offered on this practice of meditation, and you wondered what it was about.

Gutierrez learned about Lectio divina from a retreat he attended in 2002 and has also done extensive reading on the practice. In the following, he offers a simple explanation of the practice of Lectio Divina:

"Lectio Divina is an ancient prayer practice. I say ancient because it was once practiced regularly by most Christians. When people talked about 'doing devotions' this is what they had in mind. However, with the Enlightenment and the focus shifting from Mystery to Reason, Lectio Divina fell out of the main stream and was soon forgotten by most Christians. But the prayer method did not die. It continued on through the centuries in Monasteries."

"Today there is a resurgence of interest in the ancient prayer practice. I think it's because

Christians are hungry for a way to pray, a way to connect with God, but they don't know how. I once had a youth pastor confide in me saying, 'I have no idea how to pray.' It's because of this widespread hunger, and yet lack of direction that Lectio Divina is coming out of the woodworks and back into the main stream."

"The practice [of Lectio Divina] has four movements and I'll describe them below. Just because I've numbered them doesn't mean that they are steps in a formula. There is no formula here. The prayer is done in the context of relationship—God initiated relationship. Also, the descriptions of the movements are taken from the Latin, so don't let that throw you off."

"Before you start, it's good to

silence, let go knowing that God is in complete control, be reminded of God's presence with you and inside of you, and with each breath become more open and receptive to God."

One—Lectio (Reading)—Read a passage from the Bible, read just one or two verses slowly, gently, and reverently. Listen for a word or short phrase from the verses that seems to catch your attention.

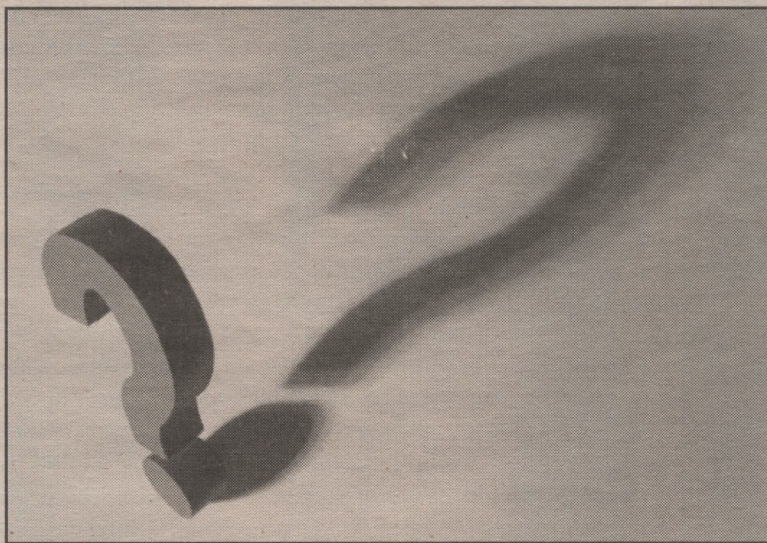
Two—Meditatio (Ruminating) —Take this word and turn it over in our mind and heart. The idea here is to meditate on the word of God like a cow chews its cud. Ask yourself—what does this word mean? Are there any associations? Any images come to mind? Any emotions that arise? Does this word bring to mind any mem-

ories?

Three—Oratio (Responding) Here your prayer emerges from your meditation. You respond to God with the particular word or short phrase as the starting point and reference point of the prayer. One way to do this is to write in a journal. Journaling is a great way to pray.

Four—Contemplatio (Resting)—during the final movement, you rest in God, knowing that his love for you is deep and secure. You can do this by sitting in silence for a few minutes. The idea here is to rest in God like a little child rests in its mother's arms.

This is simply a look at the practice that has found its way to this campus. A few other resources you may find helpful on the subject are, Too Deep for Words: Rediscovering Lectio Divina by Thelma Hall; Soul Feast: An invitation to the Christian Spiritual Life by Marjorie J. Thompson; and Soul Shaper: Exploring spirituality and contemplative practices in youth ministry by Tony Jones. As mentioned previously, Pastor Cliff Bajema and Sam Gutierrez are also excellent on campus resources for insight into this intriguing prayer practice.



NORTHWESTERN IDOL ULTIMATE DEFENDER
NCDC EXTREME

A collaborative singing competition between Dordt and Northwestern

SEE DENIS.DORDT.EDU/SAC FOR MORE INFO

Have you signed up for an audition time yet?

DEADLINE: Fri., Oct. 15

**\$500 IS UP FOR GRABS!
WHOSE POCKET
WILL IT FILL?**

SAC
Student Activities Committee

parent's Weekend Buffet!

11:00 - 1:30
and
5:00 - 9:00 p.m.

Pizza, Chicken, Potatoes and Salad

Located in Clear Mall on
Main Street.



Good Things, Every Day!

Renae's
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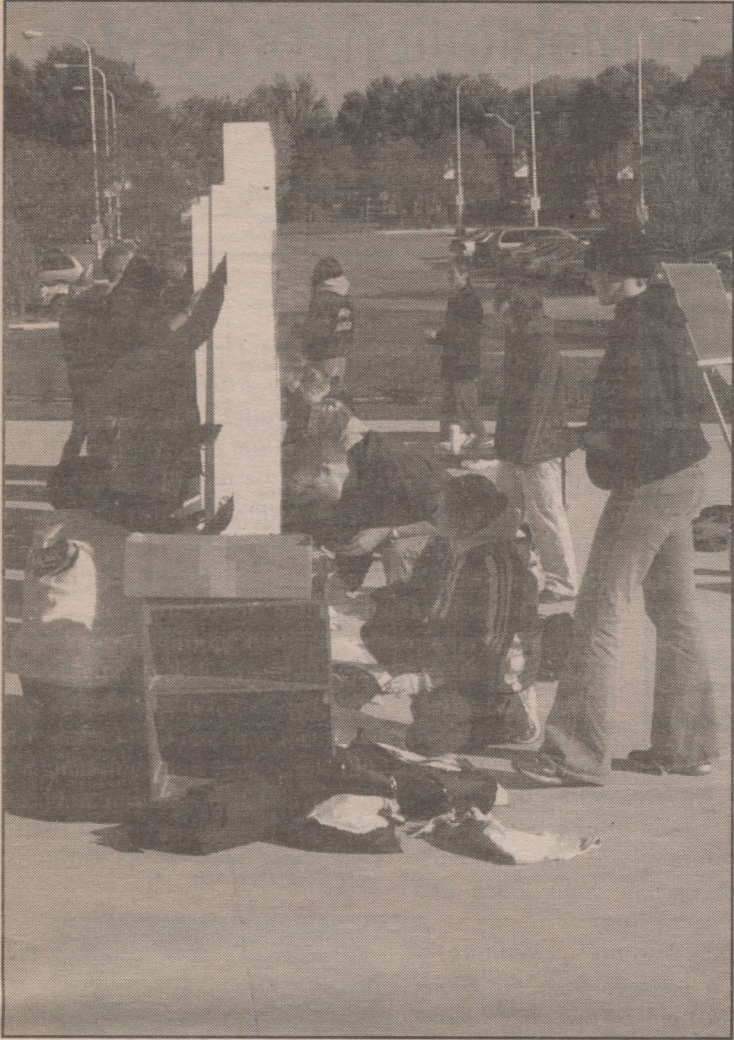
Stylists

~Carmen Mulder ~Alissa Roetman
~Paula Oostenink ~Missy Driesen
~Gwen Van Rooke ~Allison Blom
~Renae Visscher, Owner

Hours: Mon.-Thurs.: 9 a.m.-9 p.m.
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(712) 722-0008

Located near the northwest entrance of
the Centre Mall



Front and Center Pandemonium



On the brisk morning of Tuesday, October 5, the senior art majors gathered in front of the Campus Center to take part in a project which they had conceived of and titled "Front and Center Pandemonium". The idea was to create art in such a way that it would be accessible to the college community: passers-by could watch the artistic processes of the students and join in on the making as well. To create a Pandemonium-like experience the students worked in pairs, played selected music, worked large-scale with the medium of chalk pastels, and were given only one hour to finish their creations. The panels on which they drew stayed up until the following afternoon, and the drawings were moved to the classroom gallery where they will remain for another couple of weeks.

Amber Dawn Boon

Amber

Fields flutter under

Brimming light of

The sun stretching its rays

To break darkness into

Dawn

That is forth bringing

Light of a new day,

Unwrapping warmth

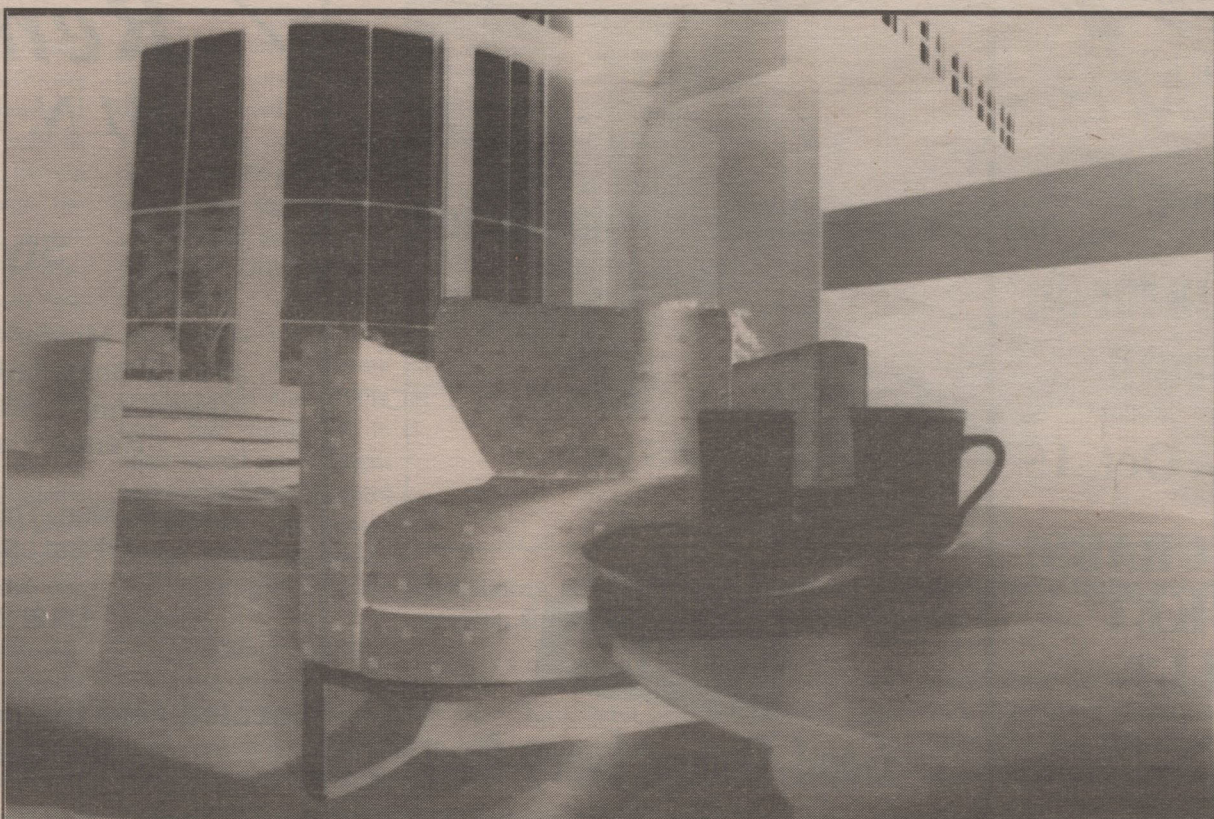
Given as the Creator's

Boon.

-Amber Boon

Untitled
pinhole photography
Sara Prins
and
Beka Schreur
Oct 2004

This photograph is part
of an independent
study that Sara and
Beka are doing on col-
laborative art.



October 15, 2004

Eternal

New film reflects on the classic "What if?" question

Sunshine

Mic Altena
Guest Writer

Eternal Sunshine of the Spotless mind tells the story of two lovers who are given the gift of infinite insight into their relationship before it even begins.

After a series of arguments with her boyfriend, the flamboyantly outgoing Clementine (Kate Winslet) decides she has tolerated enough in her relationship with the shy and contemplative Joel (Jim Carrey). Clementine impulsively visits the Lacuna Memory Erasing Clinic, Inc. to distance herself from the pain she's endured in the relationship. Lacuna offers Clementine a fresh start by eliminating the memories she has associated with Joel; enabling her to move on unscarred.

Shocked upon discovering his girlfriend has had such a drastic procedure, the heartbroken Joel decides a life without Clementine isn't worth living and too plans to erase the relationship from his memory.

Beginning with Joel's most recent memories of Clementine, his brain is systematically cleared by technicians. Joel is launched into each memory as the process unfolds, reliving the emotions it possesses. As time regresses, Joel's earlier memories with Clementine are relived and he begins to remember how Clementine once captivated

his heart. The deep and pure connection the couple once had is felt intensely in Joel's heart, and he now realizes what he's losing by moving on with his life in forgetting Clementine.

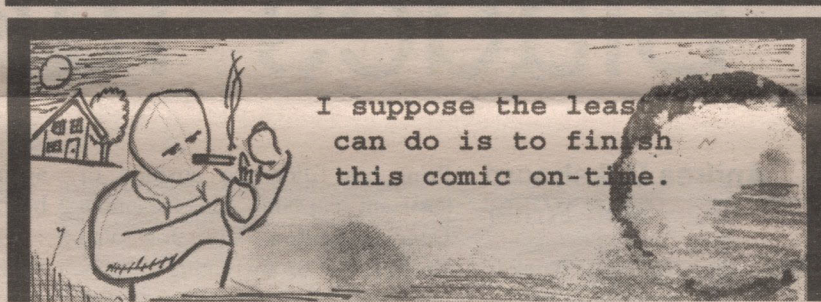
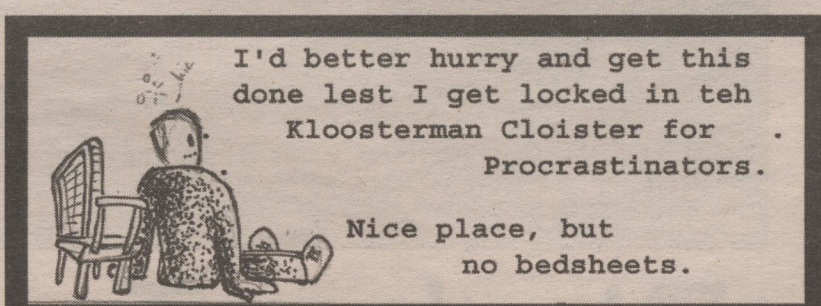
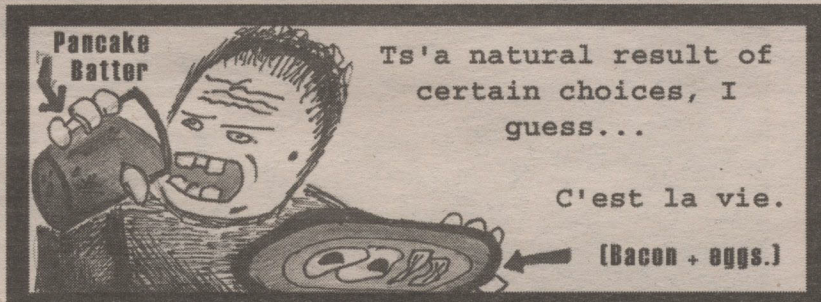
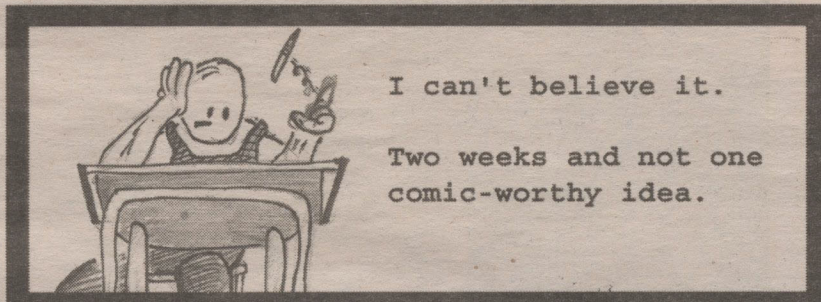
In his state of unconsciousness, Joel fights to keep his memories of Clementine from being erased. Joel can't fully retain the memories and thus begins his life without recollection of Clementine. The two meet and instantly fall in love again. They soon discover the memory erasing procedure they underwent to erase their bitter end together. The two are faced with the reality of future painful conflicts and petty annoyances. Yet, neither is able to imagine a world without each other. Joel and Clementine are torn by the gift of infinite insight.

Alexander Pope's poem Eloisa to Abelard, from which Eternal Sunshine gets its title, speaks to a state without moral stain. It's this state Eternal Sunshine concludes in, allowing Joel and Clementine to see their lives all at once, just as one might in a sinless world.

Beautifully constructed and written by Charlie Kaufman (Adaptation, being John Malkovich) and Michel Gondry, Eternal Sunshine is a profound movie that is unforgettable.

Dirk

by Chris Maust



Check this out!

Rascal Flatts- Mark of the Quad Cities. Friday, October 15, 8:00. Moline, IL.
NC/DC eXtreme! - Dordt's own musical competition with Northwestern College. Audition sign up deadline is Friday, October 15.

"VISION AT WORK AND PLAY"- music and acting combined with videotaped alumni conversations. Wednesday October 20, 7:30. Free Admission.

Bette Midler- Wednesday, November 10, 8:00. Qwest Center, Omaha Nebraska.

Ladder 49 - A film that deals with firefighters and how they handle running into burning houses every day. Showings at Cinema 5: Mon-Thurs: 4:45 & 7:20, Fri: 9:30 Sat: 2:20, 9:30. Sun: 2:20.

Sum 41 - New CD release! Sum 41's new CD, 'Chuck', came out on October 12.

Fitehouse
with Old
School
SpiritLynette Andree
Entertainment Editor

What do Diamond Rio, Hootie and The Blowfish, Radio Head, Michael Jackson, and No Doubt all have in common? They are all supported by the Big Five music industry—the music industry that Fitehouse is independently working against. Fitehouse is more than just a rock/punk band; it is a band that believes that modern rock music generally lacks variety and vitality—a band that wants to bring the variety and vitality back into rock.

Fitehouse began when Josh Cohen, guitarist, joined a Spanish rock band in his spare time while working as an economist in Mexico. After realizing that his passion was not economics, but rather music, he decided to quit. He got into contact with his childhood friend, Gabriel Gilligan, to try and convince him to also quit his job and start a band with 'real' music—it worked. Gilligan hopped on a plane, picked up Cohen, and the two of them made their way into the United States.

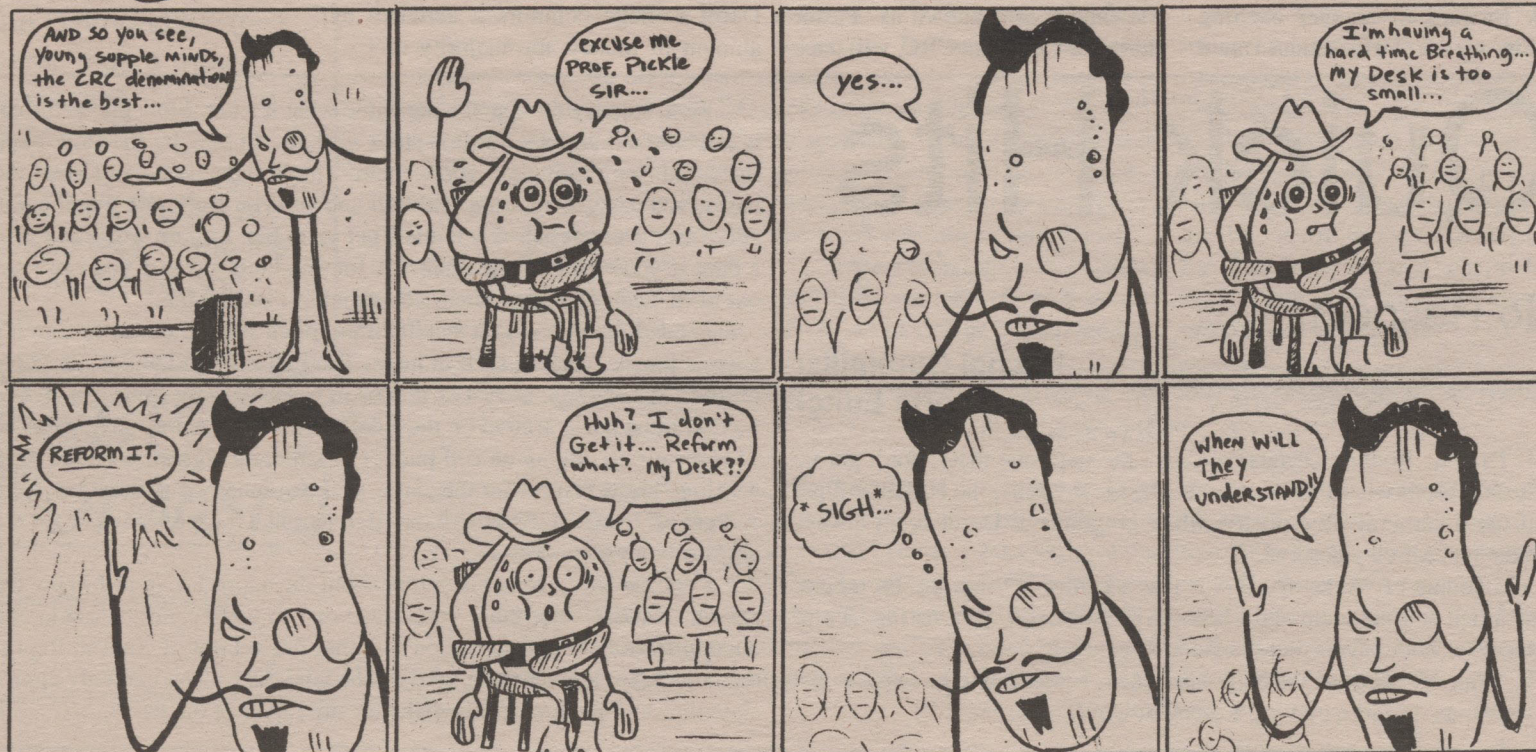
The idea was to create a band that was dedicated to quality pop music—quality referring to interesting melodies and more than three chords per song. They had the idea, they only needed the drummer. Many unqualified drummer auditions later, they decided to place an ad in the local paper—the best thing that they could have done. Edward Plants responded to the ad and agreed to aid in the cause of redefining rock music. He discovered their first drummer, Ellis Baylor.

One of Fitehouses most innovative ideas has been the postcard campaign. They created 12 different postcards and launched a postcard 'assault' on more than 1,600 members of the press and independent and public radio stations in the States. Postcards were sent to editors and writers who, many times, had no idea who Fitehouse was. Bob Burke, Director of Social Sciences and History, at the Enoch Pratt Free Library said, "In this day and age where email is becoming the norm, these postcards are a revelation made up of equal parts of Karl Marx and Groucho Marx."

Fitehouse is a highly independent band/industry, working toward bringing quality back into rock music. The band's most influential lyrics: "If Thomas Jefferson were alive today, He'd view record companies with dismay. If Thomas Paine were here he'd say: Expose the evil of the RIAA. If Samuel Adams were to join the fray, he'd dump the CD's in the bay. Say it loud and let them know, the Big Five labels have got to go!"

Cowboy Cheese

SAM GUTIERREZ



Behind the Scenes:



Sara Prins

Jon Van Huis patrols the lines

Leslie Larson
Staff Writer

Don't talk to Jon Van Huis about thin blue lines.

Van Huis is commonly associated with the job title "volleyball line judge." Athletic Director Rick Vander Berg saw him playing volleyball in the Recreation Center and asked if he would be willing to judge the lines. Jon agreed, and now both he and his brother, Chris Van Huis, are judges.

Jon Van Huis said, "I really enjoy everything about my job; I am getting paid to be at a volleyball game. I really like the fact that there is a constant pressure on you to make the right call."

Van Huis has experience playing interscholastic volleyball and is a registered volleyball official in Canada.

His job is always interesting because, at the collegiate level, he receives disagreeing calls from players and coaches of both teams. However, he has learned that dependability is a foundational attribute in volleyball and it helps to obtain a lot of respect. Many community members have commented on his excellent lining skills.

Vander Berg says, "Both Jon and Chris are the best line judges in the conference. All the officials who they work with more than appreciate them. They also have a reputation of being the best line judges by all the officials who come in to work the games. We are fortunate to have them."

Jon thinks he is fortunate to do something he loves. He said, "this is probably the most talented volleyball team I have seen in my three years of line judging. As consistency comes, they will be a force to be reckoned with."



Vanessa Patino

Blades Take to Ice!

Andrea Dykshoorn
Staff Writer

With the National Hockey League lockout, many hockey fans feel they have been short-changed. But for those here in northwest Iowa, there is a solution: the Dordt Blades. "The Good Ol' Hockey Game" makes its first appearance of the season this Friday night as the Dordt Blades host the University of South Dakota.

After losing various key players last year—including Aaron Terpstra, one of the team's assistant captains, and Matt Tinsley, the Blades' goalie—some may be wondering about the quality of this year's team. However, fans can look forward to another exciting hockey season. Defenseman David

Prins has filled the position of assistant captain, and freshmen Dennis Keulen and Jos Van Haastert will be alternating as starting goalies. Since practices started earlier this fall, the team has pushed each other to be competitive. Jordan Heerema, the team captain, states that one of the strengths of this year's team is the "strong work ethic" held by the players. "The goalies especially have improved," adds Prins. "Nobody wants to fall behind."

Although the Blades "lost a lot of good players" last year, according to assistant captain Bryan Woudstra, the core of the team is returning for the 2004-5 season. In addition, "Coach Herm" Van Niejenhuis, also known as "Pastor Herm" of Covenant CRC, will once

again take his place behind the bench of coach of the Blades.

According to Heerema, playing hockey for Dordt requires a significant time commitment. Between practices, games, and driving time, players devote approximately thirteen hours per week to the club. In addition, the Blades also periodically volunteer within the community, coaching or leading practices and power skating workshops for young hockey players.

A successful hockey team requires not only a time commitment from players, but financial support as well. The Blades Hockey club receives funding through a variety of sources. While Dordt College commits a certain amount of money, the majority of

funds are acquired through outside donations, particularly from Dordt alumni. Season tickets, which sell for \$25 apiece, also help pay for ice time and travel costs for the team. This year, the Blades expect to sell around 300 season tickets.

While many tickets are sold to Dordt students, Blades games have also become a highlight for members of the community. Russ Van Boom remarks that the Blades' community involvement has resulted in a heightened interest in the team. So whether you are a Dordt student, Sioux Center resident, or just a fan of the game, come out and support the Blades. For, in the words of Mario Lemieux, "Everyday is a great day for hockey."

Quick Hits

No Respect

Rachel Guthmiller
Sports Editor

The late Rodney Dangerfield isn't the only one that, "don't get no respect." From what I've seen in the past few weeks, the HPER softball and the intramural slow-pitch softball programs at Dordt don't always get the respect they deserve.

A couple of weeks ago, I was playing third base on my intramural slow-pitch softball team and I became so frustrated with the lack of respect for both players and the game in general.

With 10 years of softball experience, I would like to make a few suggestions to those playing softball at Dordt.

First, stop trying to make the game what it's not. Slow pitch softball is not baseball and it's not fast-pitch softball. So play by the slow-pitch rules and don't complain about them. That's right, you can't steal the bases, you can get out on a foul ball and yes you start with a ball and a strike on the count before you even get up to bat. And no, you can't take a base if you're hit by the pitch . . . for goodness sake, if you can't get out of the way of a slow pitch, you shouldn't be playing.

Second, just because it's called *slow-pitch softball* doesn't mean it's a game for the weak or faint of heart. The ball isn't soft and it can come off the bat just about as fast as it does in baseball—my shins can testify. So don't just horse around on the sidelines during a game, pay attention. That means no talking on cell phones or smoking cigarettes on the third baseline. Show respect for the game, your teammates and the other team and get off the field if you feel the need to make business calls or fill the urges of your addiction.

I don't want to sound negative about the sport, I love it. I know the season is about over, but I want everyone to appreciate the game and have fun while playing. Just don't let that fun get out of control. Respect the other team and let them win or lose graciously. You can only appreciate the slow-pitch softball when you fully respect the game.